

ADAGIO E POLONESE

PER
Violino solo

con accomp.^{to} di Grand' Orchestra

• ESPRESSAMENTE COMPOSTO

E DEDICATO

AL SUO ALLIEVO
ANGELO BALDUCCI

DA
ALESS. ROLLA

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VOLINO PRINCIPALE

1

LARGO
ma non troppo

p

Solo

Tutti Solo

Tutti Solo

animato

Tutti

VIOLINO PRINCIPALE

Solo

POLONESE
Brillante.

VIOLINO PRINCIPALE

3

loco
dolce

Solo
con fozia

rit

cresc.

rit

cresc.

VIOLINO PRINCIPALE

A musical score for the Violino Principale, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dolce*, *con forza*, *gr.*, *lento*, *Tutti*, and *Solo*. The score is written in a single system with ten staves.

dolce

dolce

con forza

gr.

lento

Tutti

Solo

dolce

VOLINO PRINCIPALE

5

dimin: il tempo

il tempo

Tutti

VIOLINO PRINCIPALE

Sopra la 4^{ta} corda

Solo

gua loco

con forza

gua loco

gua loco

con forza

gua loco

dolce fmo

cresc.

Tutti

VIOLINO PRINCIPALE

71

Solo *mf* *ma*
con grazia
gua *lo*
gu con forza *lo* Tutti
 Solo *dolce*
 Adagio a tempo
lo
 Tutti *lo*

VIOLINO PRINCIPALE

Solo
Più mosso

loco

8va

loco

8va

loco

8va

loco

8va

loco

8va

Solo

8va

stringendo il tempo

Tutti

FLAUTO 1^o

LARGO
ma non troppo.

2

Solo 11

10 Tutti.

f stacc.

Brillante. Tutti.

15

POLONESE.

f

f

f

f

f

Solo 29

f

20 Tutti.

f

Solo 41

7 Tutti.

Allarg. do a tempo.

FLAUTO I.

The musical score for Flauto I consists of ten staves of music. The key signature is D major (two sharps). The score includes various performance instructions and dynamics:

- Staff 1:** Standard musical notation with eighth and sixteenth notes.
- Staff 2:** Includes the instruction "Solo." above the staff.
- Staff 3:** Includes the number "34" above the staff.
- Staff 4:** Includes the instruction "Tutti" above the staff.
- Staff 5:** Includes the instruction "Solo." above the staff, the number "6" above the staff, and the instruction "Adagio a tempo." below the staff.
- Staff 6:** Includes the instruction "Tutti" above the staff, the instruction "Solo." above the staff, and the instruction "Piu mosso." below the staff.
- Staff 7:** Standard musical notation.
- Staff 8:** Standard musical notation.
- Staff 9:** Includes the instruction "Tutti" above the staff and the instruction "Piu stretto." below the staff.

FLAUTO II.^o

LARGO
ma non troppo.

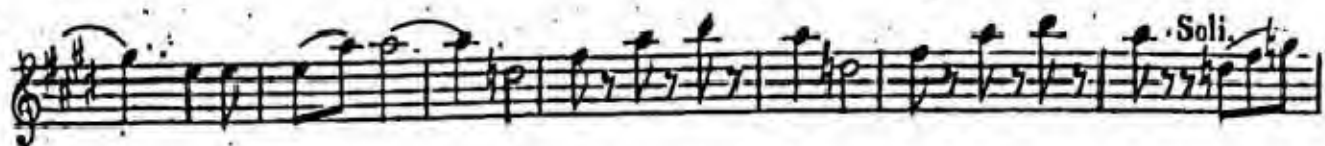
Measures 1-14 of the Flauto II part. The tempo is LARGO ma non troppo. The key signature has one sharp (F#). The score includes dynamics such as *f* and *sf*, and articulations like staccato. Measure numbers 2, 9, 10, and 11 are indicated above the staff.

POLONESE.

Brillante.

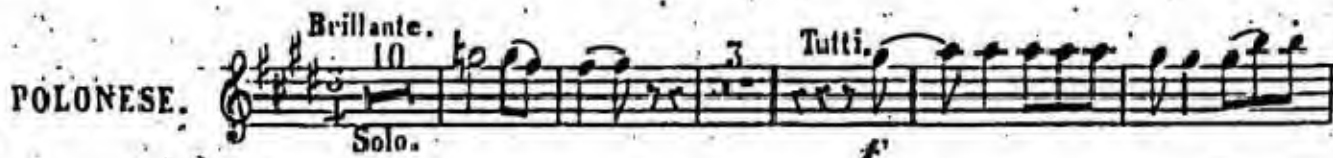
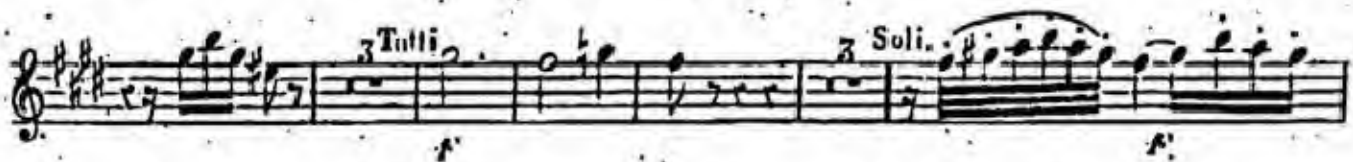
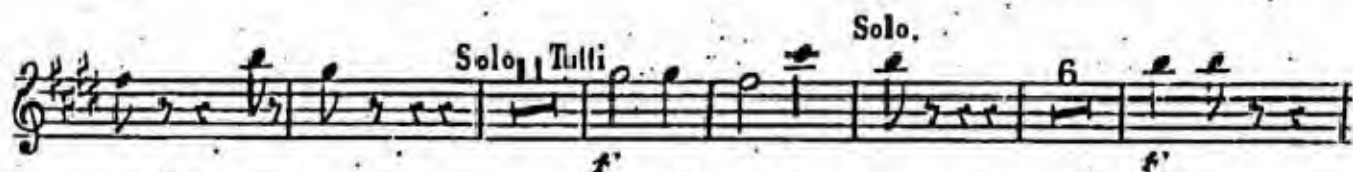
Measures 15-29 of the Flauto II part. The tempo is Brillante. The key signature remains G major. The score includes dynamics such as *f* and *sf*, and articulations like staccato. Measure numbers 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated above the staff. The section concludes with the instruction 'Allarg. do a tempo.'

FLAUTO II.^o



OBOE I^o

LARGO
ma non troppo.



OBOE I^o

Tutti.

Soli.

Solo. *Tutti.* *Solo.*

Tutti.

Solo. 6 *Adagio.* *Tutti.* *Solo.* 12 *piu mosso.*

fp fp fp pp

p fp

fp fp f

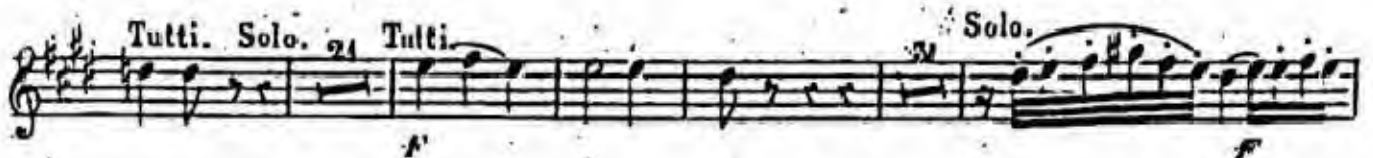
piu stretto.

Tutti.

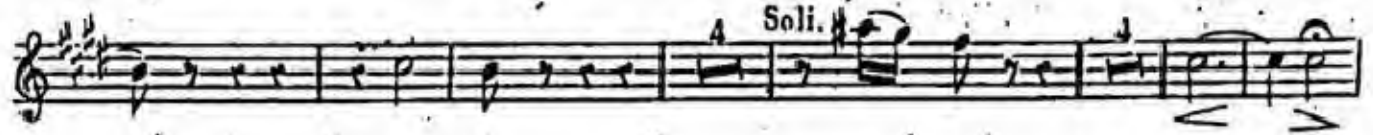
OROE II.^o

1

LARGO
ma non troppo.



POLONESE
Brillante.



Allarg. a tempo.

OBOE II^o

Tutti.

Soli.

Solo. 39 *Tutti.*

Tutti.

Solo. 6 *Adagio.*

a tempo.

Tutti. *Solo.* 12

Piu mosso. *fp* *fp* *fp*

fp *p*

fp *fp* *fp*

Soli.

Piu stretto. *Tutti.*

f

CLARINETTO I^o

in LA.

Largo ma non troppo. -

in LA.

Largo ma non troppo.

Solo. 11 Tutti. Solo. 6 Tutti. Solo. 10

Soli.

Tutti.

Solo. 6

p *f* *stacc.*

POLONESE.

POLONESE.

The musical score is written on three staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It is marked 'Solo. 15' and 'Tutti.' above the staff, and 'Brillante, f' below. The second staff continues the melody, marked 'Solo. 29' and '8' above. The third staff is marked 'Tutti.' and 'Solo. 9' above, and 'Allargato a tempo.' below. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'Allargato a tempo.'.

CLARINETTO 1^o

Tutti.

Soli.

Solo, 18 *2* *16 Tutti.*

Tutti. *Solo, 6* *11*

Adagio a tempo.

Tutti. *Solo, 12* *Piu mosso. f*

Piu stretto. *Tutti.*

The musical score is written for Clarinet 1 in G major (one sharp). It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a 'Tutti' marking. The second staff features a 'Soli' marking. The third staff includes a 'Solo, 18' marking and a 'Tutti' marking at the end. The fourth staff has a 'Tutti' marking and a 'Solo, 6' marking. The fifth staff is marked 'Adagio a tempo.' and includes a 'Solo, 11' marking. The sixth staff starts with a 'Tutti' marking and a forte (f) dynamic, followed by a 'Solo, 12' marking and a 'Piu mosso. f' marking. The seventh staff begins with a piano (p) dynamic. The eighth staff has a 'Piu stretto.' marking. The ninth staff ends with a 'Tutti.' marking.

CLARINETTO II^o

4

in LA. *Largo ma non troppo.*

Solo. 11 Tutti. Solo. 15 Tutti.

Solo. 10 Soli.

2 Tutti. Soli.

f stacc.

POLONESE. *Solo. 15 Tutti. Brillante, f*

Solo. 24 8 f 20 Tutti.

Solo. 9 2 7 Tutti.

Allargdo a tempo.

Soli.

Solo. 18 2 15 Tutti. 3

Tutti. Solo. 6 11

Adagio a tempo.

Tutti. Solo. 19 piu mosso. 5

3 2

Piu stretto. 4 Tutti.

FAGOTTI.

LARCO
ma non troppo.

The musical score is written for Bassoon (Fagotti) and consists of two main sections: LARCO and POLONESE.

LARCO Section:

- Measures 1-11: Labeled "LARCO ma non troppo." with dynamics *f* and *allacc.* (allargando). Includes markings "unis." and "2".
- Measures 12-15: Labeled "Solo. 11. Tutti. unis." with dynamic *f*.
- Measures 16-20: Labeled "Solo. 6. Tutti. unis." with dynamic *f*.
- Measures 21-25: Labeled "Solo. 7. unis." with dynamic *f*.
- Measures 26-30: Labeled "Tutti." with dynamic *f*.
- Measures 31-35: Labeled "Tutti." with dynamic *f*.

POLONESE Section:

- Measures 36-40: Labeled "POLONESE. Solo. 16. Tutti. unis." with dynamics *Brillante.* and *f*.
- Measures 41-45: Labeled "Solo. 15. unis." with dynamic *f*.
- Measures 46-50: Labeled "Tutti." with dynamics *f* and *sf*.
- Measures 51-55: Labeled "Solo." with dynamics *f* and *sf*.

FAGOTTI.

p *Allarg. a tempo.* *Tutti.* *f*

unis.

unis. *f*

Solo. *16* *p* *f* *unis.* *f*

Tutti. *2.* *f* *unis.*

Solo. *3* *p* *f*

Tutti. *f* *Solo.* *6* *11* *Allagio a tempo.*

Tutti. *f* *unis.* *19* *piu mosso.* *fp* *fp* *fp*

unis. *7* *fp*

p *p*

piu stretto. *Tutti.* *unis.* *f*

Largo ma non troppo. **CORNO 1^o** 2

in MI.

CORNO II^o

in MI.

Tutti. Solo. 11 Tutti. Solo. 6
 Tutti. Solo. 19 Soli. Tutti.
 Tutti. Solo 15 Tutti.
 POLONESE Brillante. f
 Solo 15 f
 10 8 4 14 Tutti. f
 Solo. 9 2 7 Tutti.
 Allargato a tempo f
 4 Solo 39 Tutti. f 3 5 f 1
 Tutti. 6 11 Tutti.
 Adagio a tempo f
 Solo 12 f Piu mosso Solo. f
 7 f Piu stretto 2 f
 Tutti.

TROMBA I^a

Adagio ma non troppo.

in MI.

Adagio ma non troppo.

in MI.

Solo. Tutti.

Solo. Tutti.

3

Solo. Tutti.

Brillante.

3

29

18

Solo. Tutti.

Solo. Tutti.

Adagio. Tutti.

a tempo.

Solo. Tutti.

19

7

5

Tutti.

Piu stretto.

TROMBA II.

in MI. *Adagio ma non troppo.*

POLONESE. *Brillante.*

4

[illegible]

2

Solo 11 Tutti.

Solo 6 2 Tutti.

POLONESE Solo 5 Tutti.
Brillante.

29 29

Musical notation for the bass line of the first system, measures 18-22. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 22.

4 Solo. 39

Tutti.



6 11 12

piu presto.

7 6

piu presto.

TIMPANI.

Largo ma non troppo.

in MI.

First section of the Timpani part, measures 1-15. The notation is in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth notes, sixteenth notes, and triplets. Measure numbers 2, 6, 11, and 15 are indicated above the staff.

POLONESE.

Brillante.

Second section of the Timpani part, measures 16-39. The notation continues in bass clef with a key signature of one sharp. It includes more complex rhythmic figures and rests. Measure numbers 16, 24, 29, 34, and 39 are indicated above the staff.

piu mosso.

Third section of the Timpani part, measures 40-45. The notation is in bass clef with a key signature of one sharp. It features a faster tempo and includes a tutti section. Measure numbers 7 and 5 are indicated above the staff.

Tutti.

piu stretto.

VIOLINO I^o

LARGO
ma non troppo

The musical score for Violino I consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'LARGO ma non troppo'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *ten.* (tenuto), and *f stacc.* (forte staccato). Performance instructions include 'Solo', 'Tutti', and 'animato'. The score is written for a single violin part.

VIOLINO, Iº

POLONESE
Brillante

Solo

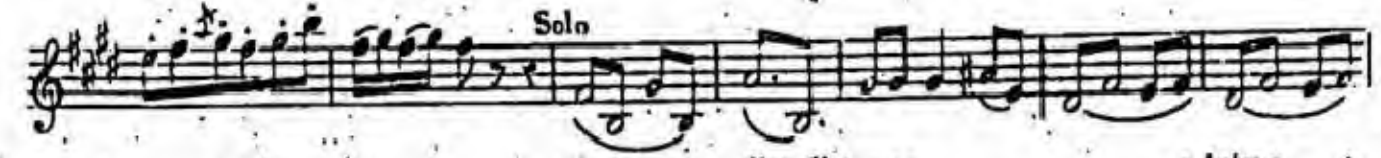
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VIOLINO I?

Tutti

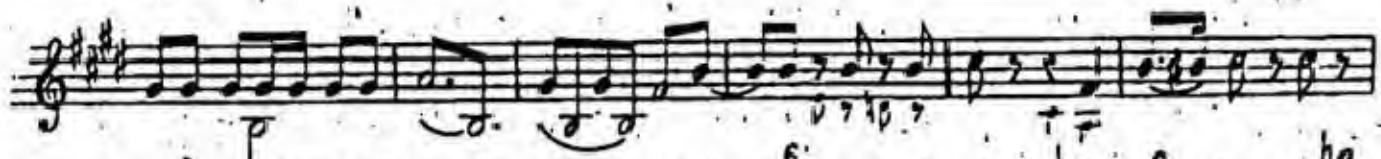
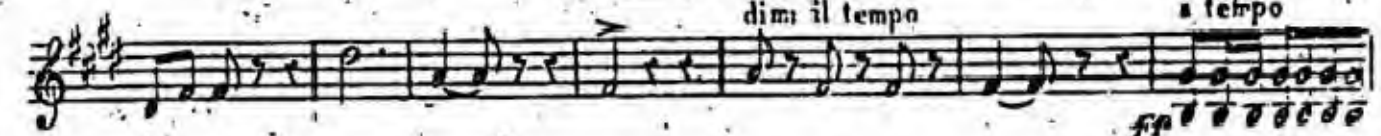


Solo

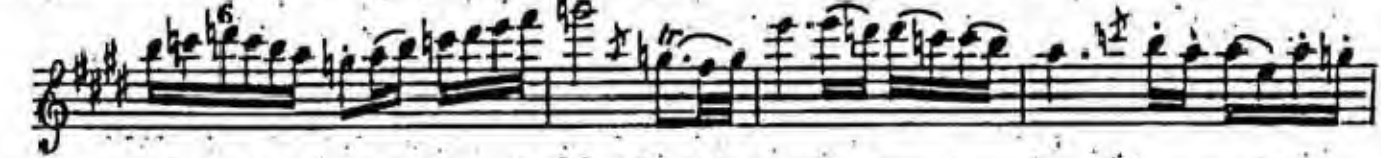


dim. il tempo

a tempo

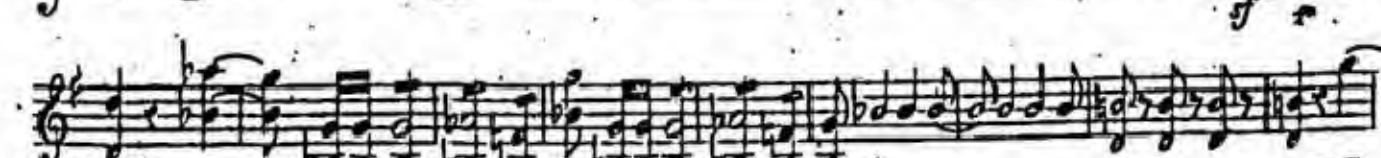
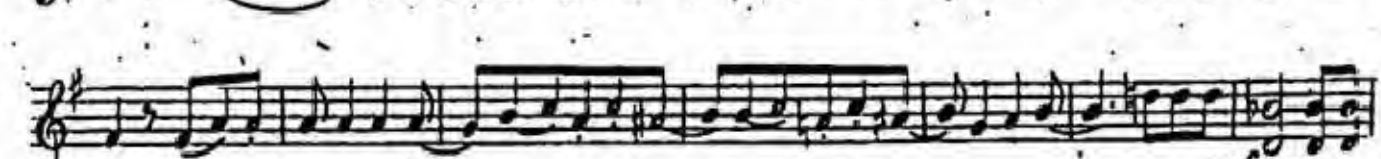
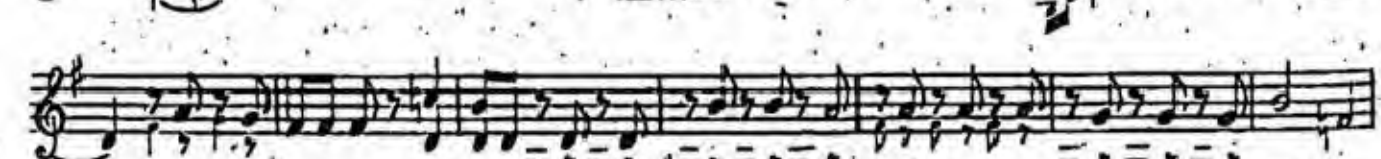


Tutti



Solo

Basso



V.S.

VIOLINO 1º

Tutti

cres

Solo

Tutti **Solo**

Adagio **a tempo**

ff p p

Tutti

Più mosso

Solo

Pizz.

arco

String: il tempo **Tutti**

This musical score for Violino 1º consists of 12 staves. The first staff begins with a 'Tutti' marking and a 'cres' (crescendo) instruction. The second staff features a 'Solo' section. The third staff alternates between 'Tutti' and 'Solo' passages. The fourth staff includes tempo markings for 'Adagio' and 'a tempo', along with dynamic markings 'ff', 'p', and 'p'. The fifth staff returns to 'Tutti'. The sixth staff is marked 'Più mosso' and 'Solo'. The seventh staff includes 'Pizz.' (pizzicato) markings. The eighth staff is marked 'arco' (arco). The ninth staff continues with 'arco' and includes dynamic markings 'ff', 'ff', 'ff', 'ff', and 'f'. The tenth staff continues the 'arco' section. The eleventh staff marks the beginning of the 'String: il tempo' section, which then transitions back to 'Tutti' in the twelfth staff.

VIOLINO 2.^{do}

1.

LARGO
non troppo

Solo

Tutti Solo

Tutti Solo

Tutti

Solo

Tutti

Solo

Tutti

Brilliant

Solo

POLONESE
Brillante

Solo
Tutti
mf
p
fmo
Solo
Tutti
cred.
Solo

G.T.

VIOLINO 2^{do}

3

dim. il tempo a tempo

fp

Tutti

Solo.

f

f

Tutti

crec.

Solo

Tutti

Solo

VIOLINO 2^{do}

a tempo

f

Tutti

Solo
Più mosso

f *p* *f*

più: p

arco

f *p* *f*

Più stretto

Tutti

f

This musical score for Violino 2do is written in treble clef with a key signature of two sharps (F# and C#). The tempo begins at 'a tempo' and includes dynamic markings such as 'f' (forte), 'p' (piano), and 'fz' (forzando). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Performance instructions like 'Tutti', 'Solo Più mosso', 'arco', and 'Più stretto' are placed above the staff. The piece concludes with a final double bar line.

VIOLONCELLO e CONTRABASSO

Tutti

Solo

Tutti

Solo *ferm.* *Allagio*

a tempo

Tutti. *Solo.*

Più mosso.

arco *pizz.*

Più stretto *Tutti*

arco *pizz.*

VIOLONCELLO e CONTRABASSO

4

Largo ma non troppo

f stacc *p* *f stacc*
p
 Solo
pizz. *arco*
ten. *Tutti*
 Solo
Tutti *Solo*
f *p* *ten.*
pizz. *arco* *ten.*
Tutti *f* *tr*
 Solo *ten.*
Tutti *p* *f stacc*

POLONESE.

Solo. pizz.

ATCO

Tutti

Solo

Pizza:

ARGCO

pizza:

PIZZ:

ATCO

VIOLONCELLO e CONTRABASSO

3

Musical score for Violoncello and Contrabasso, page 3. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including "cres:", "Solo", "Tutti", "p", "diminuendo il tempo", and "a tempo". The notation includes eighth notes, quarter notes, and half notes, with some passages marked with "f" (forte) and "p" (piano). The score ends with a "cresc." marking.

VIOLONCELLO e CONTRABASSO

Tutti

Solo

Tutti

Solo

ten:

Adagio

a tempo

Tutti.

Solo.

Pad mosso.

f.p.

pizz:

ATCO

52

512

54

Più stretta

Tutti

T. 5872 B.

pizza

RI'CO